The Girl Instinct. A Post Feminist Look at the Relationship Between Foil and Hero in the Plum Novels by Janet Evanovich

**Titill:** [The Girl Instinct. A Post Feminist Look at the Relationship Between Foil and Hero in the Plum Novels by Janet Evanovich](http://hdl.handle.net/1946/11462)

**Námsstíð:** Bakkalár

**Höfundur:** Gunnhildur Eva Arnoddsson 1980

**Leiðbeinandi:** Anna Heida Pálsdóttir 1956

**Efnisorð:** Enska

**Bókmenntagreining**

**Útráttur:** This essay explores, from a post feminist perspective, the relationship between the main character and the sidekick in three novels, by Janet Evanovich, which belong to the genre of chick lit: One for the Money (1994), Hard Eight (2003) and Smokin' Seventeen (2011). A chick lit novel is post feminist literature aimed at female readers in their 20s and 30s. These novels generally follow a similar theme of love, friendship, career, sex and consumerism; however they also deal with the more serious issues of the ongoing quest for equality and the female working environment. In the post feminist era of today women are fighting for what is important to them, their rights to choose how to live their lives, if and when to have a family and which career they would like to pursue. The three novels are part of the Plum Series, eighteen novels about Stephanie Plum and her life as a female bounty hunter. She befriends a former prostitute, Lula, who becomes her sidekick. I look at this relationship between the women, as it is the typical one of protagonist and sidekick: they are opposites. However the sidekick has much to offer to the relationship, and complements the hero. The women deal with female objectification, abuse, being shot at, and also with weight issues while they enjoy devouring fast food and doughnuts. Another matter of interest are the problems Stephanie has, with cars and the tools of the trade of bounty hunting, that make her seem out of place in the profession. Lula, on the other hand, has no problems with these perceived masculine tools, even though she wears stiletto heels and short skirts. The women's relationship statuses and sexual experiences are also considered important for a post feminist analysis, as Lula is a retired prostitute while Stephanie is a promiscuous divorcée who has problems with commitment.

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So if you're a feminist looking to broaden your literary horizons, or a lit-lover looking to experience more women-centric fiction, here are 13 novels that can help you on your quest. They don't just provide a lot of food for feminist thought or represent important expressions of womanhood, they're also just great novels, told by some incredibly talented writers whose work deserves to be read and reread for years to come.
come. In the years that follow, she navigates racial and gender politics in her new home, trying to find her place and her identity while never able to forget the lover she left behind. And if that's not enough to convince you, Adichie herself is a pretty awesome feminist. Speak by Laurie Halse Anderson. Look Alive Twenty-Five has 14,403 ratings and 1,778 reviews. Allie said: As you can see from my previous reviews (24, 23, 22, 21, and 20) I am not happy ... Stephanie Plum faces the toughest puzzle of her career in the twenty-fifth entry in Janet Evanovich's #1 New York Times bestselling series. There's nothing like a good deli and the Red River Deli in Trenton is one of the best. World famous for its pastrami, cole slaw and for its disappearing managers. Let me start out first by saying that I am a fan of these novels. Granted, the series started to slip when it tried to focus too much on the romance, but now we've decided to pretty much let that go. Steph is sleeping with the cop and Ranger slips in when he can find an opening.