1946 – Led Zeppelin bassist John Paul Jones is born in Sidcup, England. As a ‘60s session man, he played on and arranged tracks for the Rolling Stones, the Yardbirds, and Jeff Beck.

John Paul Jones (born John Baldwin on January 3, 1946) is an English musician, composer, arranger, record producer, and multi-instrumentalist musician. Best known as the bass guitarist, keyboardist and, less often, mandolin player for Led Zeppelin, Jones has since developed a successful solo career, and is widely respected as both a musician and a producer. A versatile musician, Jones also plays guitar, koto, lap steel guitars, autoharp, mandolin, ukulele, sitar, cello, continuum and the three over-dubbed recorder parts heard on Led Zeppelin’s “Stairway to Heaven”.

According to Allmusic, Jones “has left his mark on rock & roll music history as an innovative musician, arranger, and director”

Biography

Early years

Jones was born in Sidcup, Kent (now part of Greater London). The stage name “John Paul Jones” was suggested to him by a friend, Andrew Loog Oldham, who'd seen a poster for the film of that name in France.

Jones started playing piano at the age of six, learning his keyboard skills from his father, Joe Baldwin, a pianist and arranger for big bands in the 1940s and 1950s, notably with the Ambrose Orchestra. His mother was also in the music business which allowed the family to often perform together touring around England. His influences ranged from the blues of Big Bill Broonzy, the jazz of Charles Mingus, to the classical piano of Sergei Rachmaninoff.

Because his parents often toured, Jones was sent to boarding school at a young age.

Session work

Jones joined his first band, The Deltas, at 15. He then played bass for jazz-rock London group, Jett Blacks, a collective that included guitarist John McLaughlin. Jones’ big break came in 1962 when he was hired by Jet Harris and Tony Meehan of the successful British group the Shadows for a two-year stint. Shortly before hiring Jones, Jet and Tony had just had a Number 1 hit with “Diamonds” (a track on which Jones’ bandmate-to-be Jimmy Page had played.)

Jones played his ‘61 Fender Jazz Bass on hundreds of recording sessions from 1962 to 1968; Herman's Hermits; Donovan on “Sunshine Superman” and “Mellow Yellow”; Jeff Beck; Cat Stevens; Rod Stewart; Shirley Bassey; Lulu; and numerous others. As well as recording sessions with Dusty Springfield, Jones also played bass for her Talk of the Town series of performances. His arranging and playing on Donovan’s “Sunshine Superman” resulted in producer Mickie Most using his services as choice arranger for many of his own projects, with Tom Jones, Nico, Wayne Fontana, the Walker Brothers, and many others. Jones also got to record with fellow friends of Tony Meehan and Jet Harris, none other than Meehan and Harris’ ex-band, Cliff Richard and the Shadows.

Before these recordings, Cliff Richard and the Shadows came close to nearly preventing the future formation of Led Zeppelin, when they had talks about Jones replacing their ex-bassist Brian “Licorice” Locking. Instead they chose John Rostill.

Jones has stated that he was completing two and three sessions a day, six and seven days a week.

Led Zeppelin

Main article: Led Zeppelin

Formation

Led Zeppelin in 1969. From left to right: John Bonham, Robert Plant, Jimmy Page, John Paul Jones.

During his time as a session player, Jones often crossed paths with guitarist Jimmy Page inquired to Page about the vacant position, and the guitarist eagerly invited Jones to collaborate, later explaining:

"I was working at the sessions for Donovan's Hurdy Gurdy Man, and John Paul Jones was looking after the musical arrangements. During a break, he..."
Since Led Zeppelin dissolved in 1980 with the death of Bonham, Jones has collaborated with a number of artists, including R.E.M., Heart, Ben E. King, and arrange her 1974 album Comin' Atcha. He has also played keyboards on many Roy Harper albums, and contributed to Wings Rockestra, Back to the Way of Life album, in 1970, keyboards for guitarist Peter Green on his solo album The End of the Game. Jones was Madeline Bell's first choice to produce

Other work during time with the band

Jones' involvement with Led Zeppelin did not put a halt to his session work. In 1969 he returned to the studio to play bass guitar on The Family Dogg's A Way of Life album, in 1970, keyboards for guitarist Peter Green on his solo album The End of the Game. Jones was Madeline Bell's first choice to produce and arrange her 1974 album Comin' Atcha. He has also played keyboards on many Roy Harper albums, and contributed to Wings Rockestra, Back to the Egg.

After Led Zeppelin

Since Led Zeppelin dissolved in 1980 with the death of Bonham, Jones has collaborated with a number of artists, including R.E.M., Heart, Ben E. King,
Peter Gabriel, Foo Fighters, Cinderella, The Mission, La Fura dels Baus, Brian Eno, Karl Sabino, the Butthole Surfers and Uncle Earl.

He appeared on several sessions and videos for Paul McCartney and was involved in the soundtrack of the film Give My Regards to Broad Street. In 1985, Jones was asked by director Michael Winner to provide the soundtrack for the film, Scream for Help, with Jimmy Page appearing on two tracks. Jones provides vocals for two of the songs. He recorded and toured with singer Diamanda Galás on her 1994 album, The Sporting Life (co-credited to John Paul Jones). Jones set up his own recording studio called Sunday School, as well being involved in his daughter's (Jacinda Jones) singing career.

In 1985 Jones joined the other surviving members of Led Zeppelin for the Live Aid concert with both Phil Collins and Tony Thompson filling in on drums. The surviving members again re-formed for the Atlantic Records 40th Anniversary concert on 14 May, 1988. Page, Plant and Jones, as well as John Bonham's son Jason closed the event. The band has also played together at various private family functions.

Zooma, his debut solo album, was released in September 1999 on Robert Fripp's DGM label and followed up in 2001 by The Thunderthief. Both albums were accompanied by tours, in which he played with Nick Beggs (Chapman Stick) and Terl Bryant (drums).

In 2004, he toured as part of the group Mutual Admiration Society, along with Glen Phillips (the front man for the band Toad the Wet Sprocket) and the members of the band Nickel Creek.

Jones plays on two tracks on Foo Fighters' album In Your Honor : mandolin on “Another Round” and piano on “Miracle”, both of which are on the acoustic disc. The band's frontman Dave Grohl (a big Led Zeppelin fan) has described Jones' guest appearance as the "second greatest thing to happen to me in my life".

He has also branched out into album production, having produced such albums as The Mission (band) album Children, The Datsuns' second album Outta Sight, Outta Mind (2004) and Uncle Earl's upcoming album.

Recently he accompanied Robyn Hitchcock and Ruby Wright in performing the song Gigolo Aunt at a tribute for Pink Floyd founder, Syd Barrett, in London, which he did on mandolin.

Jones playing mandolin in 2007

He played at Bonnaroo 2007 in a collaboration with Ben Harper and Roots drummer ?uestlove as part of the festival's all-star Super-Jam, an annual tradition in the festival that brings together several famous, world-class musicians together to jam on stage together for a few hours. He came out and played mandolin with Gillian Welch at Bonnaroo during the song "Look at Miss Ohio" and a cover of the Johnny Cash song "Jackson." He also appeared during the set of Ben Harper & the Innocent Criminals where they played a cover of "Dazed and Confused". Jones then closed Govt Mule's first set, playing part of "Moby Dick" and then "Livin Lovin Maid" on bass, then proceeded to play keyboards on the songs "Since I've Been Loving You" and "No Quarter". Jones also performed on mandolin with all female blue-grass group Uncle Earl, whose album he had produced.

Mandolin-slinging Jones jammed on Zep's "Whole Lotta Love" with Winnipeg's energetic Duhks at April 2007's MerleFest in North Carolina.

Jones played in the Led Zeppelin reunion show at London's O2 Arena on December 10, 2007 as part of a tribute to Ahmet Ertegun.

In 2008, Jones plans to produce Nickel Creek singer-fiddler Sara Watkins' debut solo album. As previously mentioned, Jones toured with Watkins, Glen Phillips, and the rest of Nickel Creek in late 2004 in a collaboration entitled Mutual Admiration Society.

On Feb. 10, 2008, John Paul Jones appeared with the Foo Fighters on the Grammies conducting the orchestral part to the song “The Pretender”.

On 7th June 2008, John Paul Jones and Jimmy Page appeared with the Foo Fighters to close out that band's concert at Wembley Stadium.

Gear

* Fretless Fender Precision Bass
* 1961 Fender Jazz Bass (used in live performances)
* 1951 Fender Precision Bass (used live for Black Dog from ’71- ’73)
* Fender Bass V
* Ibanez RD300 Bass
* Gibson mandolin, used in live acoustic performances.
* Andy Manson custom Triple Neck Mandolin, 12 string & 6 string acoustic (Used in live performances)
* Alemibc Triple Omega
* Alemibc Series II
* Custom made Pedulla Rapture Bass
* Acoustic Control Corporation 360 Bass Amp
* Hammond organs
* Hohner Clavinet
* Hohner Electra-Piano
* Fender Rhodes
* Mellotron
* Steinway piano
* Yamaha CP-80 piano
* Symbolic Sound Kyma system
* Korg Trinity synthesizer
* Yamaha GX-1 synthesizer
* EMS VCS3 Synthesizer
Moog 15 Modular Synthesizer

Discography

With Led Zeppelin

* Led Zeppelin II (1969)
* Led Zeppelin IV (1971)
* Houses of the Holy (1973)
* Physical Graffiti (1975)
* The Song Remains the Same (1976)
* Presence (1976)
* In Through the Out Door (1979)
* Coda (1982)
* BBC Sessions (1997)
* How the West Was Won (2003)

Solo albums

John Paul Jones' first solo recording was a single for Pye Records in April 1964 which featured “Baja”. The B-side was “A Foggy Day in Vietnam”.

* Scream for Help (1985) (soundtrack)
* The Sporting Life (1994), with Diamanda Galás
* Zooma (1999)
* The Thunderthief (2001)

Filmmography

* The Song Remains the Same (1976)
* Give My Regards to Broad Street (1984)
* Risk (1994) Composer

References

4. ^ a b c d Denver – Music – Getting Out of the Led
9. ^ "...I set about recording 16 HIP HITS at Regent Sound with jimmy Page on guitars...", said Andrew Loog Oldham in his book STONED (isbn 0-312-26653-7), page 323.
16. ^ Pink Floyd news :: Brain Damage – Roger Waters and Pink Floyd at Syd tribute – full details
17. ^ "Whole Lotta Love with the Duhks"
COOL ROCK LINKS

- Audio Eclecticism in the 60s
- Camp Chaos
- Clever Joe's
- Guitar Hero Community site!
- Indiana University: School of Music
- Pandora
- Piero Scaruffi
- Rock 'r' Roll Timeline
- Rock Band, The game
- Rock Music Time line
- SchoolHouse Rock Lyrics
- This Day In Rock Merchandise

EVERYTHING MUSIC

- 8 notes
- AntiMusic Day in Rock
- BlabberMouth
- Dream Door
- Nutsie
- PlayGrind
- Rock n' Roll Hall of fame Museum
- Rock Star Gallery
- This Day In Rock Merchandise

HISTORIC BANDS/ARTISTS THAT ROCK!

- AC/DC
- Aerosmith
- Black Sabbath
- Boston
- Def Leppard
- Fleetwood Mac
- Heart
- Journey
- Judas Priest
- KISS, and their personal army!
- Led Zeppelin
- Motley Crue
- OLDIES.com
- Ozzy
- Pink Floyd
- Queen
- Rolling Stones
- Rush
- The Beatles
- The Cars
- The Doors
- The Moody Blues
- The Police
- The Who
- Van Halen
# Online Guitar Books

# Music Downloads
- Amazon.com
- Artist direct
- CD Baby
- i-tunes
- music.aol.com
- Napster
- Pay Play
- Rhapsody

# Music Industry Links
- ASCAP – The American Society of Composers, Authors and Publishers
- Audio Eclecticism in the 60s
- Audio Engineering Society
- BMI – Broadcast Music, Inc.
- Bradley's School of Music
- Fender Guitars
- Grammy Awards
- Guitar Books
- Krank
- Legends Masterclass
- MTV
- NAMM – National Association for Musician's and Mercantile
- NYC ROCK Tours
- Pete Townshend
- Polar Music Prize
- Rock Hall Inductees
- Rock N Roll Hall of Fame
- Rock n' Roll Hall of fame Museum
- SESAC – international publishing company.
- The Record Plant
- This Day in Music
- This Day In Rock Merchandise
- U.S. Copyright Registrar
- VH1 Music
- Vintage & Rare
- Wikipedia

# Radio
- 95.5 GLO Peroria
- TriRock Radio

# Rock Bassists of Note
- Ariane Cap
- Billy Sheehan
ROCK DRUMMERS OF NOTE

- Carl Palmer
- Clive Bunker (Jethro Tull)
- John Bonham
- Neil Peart
- Ringo Starr
- Steve Smith
- Tommy Aldridge
- Tommy Lee

ROCK GUITARISTS OF NOTE!

- Angus Young
- Blues Saraceno
- Brian May
- Carlos Santana
- Doug Doppler
- Eric Clapton
- George Harrison
- Jeff Beck
- Jimi Hendrix
- Jimmy Page
- Joe Robinson
- Joe Satriani
- Neal Schon
- Nuno Bettencourt
- Peter Frampton
- Ritchie Blackmore
- Robby Krieger
- Slash
- Steve Lukather
- Tom Scholz
- Vai.com (Steve Vai)
- Van Halen
- Yngwie Malmsteen

ROCK KEYBOARDISTS OF NOTE

- Billy Joel
- Elton John
- Gregg Rolie
- Jon Lord
- Jonathan Cain
- Keith Emerson
- Nicky Hopkins
- Ray Manzarek
ROCK SINGERS OF NOTE

- Rick Wakeman
- Ann Wilson
- Chris Cornell
- David Bowie
- David Lee Roth
- Elvis Presley (The King)
- Freddie Mercury
- Grace Slick
- Jim Morrison
- Mick Jagger
- Ozzy
- Pat Benatar
- Robert Plant
- Sammy Hagar
- Steven Tyler
- Stevie Nicks
- Sting

UP AND COMING ARTISTS

- Dave Crimmen
- Joe Robinson
- No Nation
- Rod DeGeorge
- Stu Sweatman

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This Day in Rock History... ROCKS!

641 posts tagged with #sweatman. Tweet. Photos and Videos about #sweatman. (@south_devon_simon). 6 Days 16 Hours Ago. Not trained in weeks due to being ill and then off to Germany to party, diet has been terrible and lost about 7kg in bodyweight. Back at it now and it’s time to hit it hard on the full body sessions. I was suprised I managed 10x180kg with the condition i am in but I’ll take it. #backatit #fullbodyworkout #deadlifts #beardedbro #sweatman #bodybuilding #bulkingnotsulking #physique #trainingfor2019 #gymbra #muscle #getbiggermotherfucker. 50 Likes 10 Comments. Hashtag Tre