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"Captured in the Middle: Tradition and Experience in Contemporary Native American Writing" by Sidner Larson (Scott Andrews); "Blackfoot Lodge Tales: The Story of a Prairie People" George Bird Grinnell (Mary Lettau); "Voices of a Thousand People, The Mahkah Cultural and Research Center" by Patricia Pierce Erikson, with Helma Ward and Kirk Wachendorf (Johnnie Young Fields); "Native Peoples of the Olympic Peninsula, Who We Are" by Olympic Peninsula Intertribal Cultural Advisory Committee edited by Jacilee Wray (Catherine Lucignani); "The Invention of Native American Literature" by Robert Dale Parker (JoAnne Grandstaff); "Transcending Conquest—Nahua Views of Spanish Colonial Mexico" by Stephanie Wood (Owen H. Jones); "They Sang for Horses: The Impact of the Horse on Navajo and Apache Folklore" by LaVerne Harrell Clark (Cory Spotted Bear); "Navajo Blessing Way Singer: The Autobiography of Frank Mitchell, 1881-1967" edited by Charlotte J. Frisbee and David P. McAllister (Timothy Lintner); "Ethical Issues in Archaeology" edited by Larry J. Zimmerman, Karen D. Vitelli and Julie Hollowell-Zimmer (Chip Colwell-Chanthaphonh); "Conservation and Mobile Indigenous Peoples. Displacement, Forced Settlement, and Sustainable Development" edited by Dawn Chatty and Marcus Colchester (Chris Paci); "Nationalist Myths and Ethnic Identities: Indigenous Intellectuals and the Mexican State" by Natividad Gutierrez (Todd Leahy)

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Just before the end of World War I, University of Oklahoma President Stratton D. Brooks sent letters to students and alumni who were serving in the military. The Civil War deepened intratribal divides, particularly among the Five Tribes in Indian Territory. Missionaries in the Choctaw Nation recorded events surrounding the Confederate-Choctaw alliance in their correspondence. Zachery C. Cowsert analyzes Presbyterian missionary accounts to illustrate that many Choctaws desired neutrality but agreed to a Confederate alliance in the face of violence.