Production and Construction: From Caribou to Clothes Although we cannot say exactly where the kapitaq was collected or the name of the maker, we can still discuss the way that it was created. Historical records from members of the CAE, modern works by Jillian E. Oakes and Judy Hall, as well as the kapitaq itself reveal a great deal of information about how the kapitaq maker worked. The 7 Jill E Oakes, Copper and Caribou Inuit Skin Clothing Production. Mercury series. Hull, Quebec: Canadian Museum of Civilization, 1991. ISBN 0-660-12909-4. Rasmussen, Knud. Iglulik and Caribou Eskimo Texts. New York: AMS Press, 1976. Inuit have used caribou skin clothing since pre-historic times. The purpose of this research was to collect laboratory and ethnographic data on the thermal comfort of Inuit-made caribou skin clothing, and expedition clothing produced for arctic travellers. "There were no significant differences in changes over time between the military and expedition clothing ensembles with either the perception of comfort data or the skin temperature data; therefore, these data are grouped together. Findings indicate that the overall skin temperature, as well as the cheek, thigh, toe, and torso temperatures,