RESEARCH PATHFINDER FOR HORROR GENRE FICTION

J. Morgan Rowe-Morris

ABSTRACT

This guide is intended to help researchers interested in doing scholarly research on either works within the horror genre, or on issues relating to the genre itself. It should also be of use to fans of the genre seeking a more scholarly understanding of the genre as well as to teachers and librarians seeking to develop an understanding of the genre. This document should be useful for research in any time period from the publication of the Castle of Otranto in 1764, generally agreed to have been the first horror novel (Fonseca and Pulliman, 17), to the present day, but does have a focus on more recent works.

KEYWORDS

horror; horror fiction; genre fiction; literature

FULL TEXT:

Horror is a genre of speculative fiction which is intended to frighten, scare, disgust, or startle its readers by inducing feelings of horror and terror. Literary historian J. A. Cuddon defined the horror story as "a piece of fiction in prose of variable length which shocks, or even frightens the reader, or perhaps induces a feeling of repulsion or loathing". It creates an eerie and frightening atmosphere. Horror is frequently supernatural, though it can be non-supernatural. Often the central Horror Movie Pathfinder. October 24, 2012August 28, 2015 holyokeLibraryLeave a comment. What better time to watch horror movies than the month of October? We have a great collection, from 1970s cult classics to modern tales of terror. So turn out the lights and get ready to be horrified. Researchers in the Antarctic find an alien buried in the snow than can become anyone. The men begin dying one by one as the alien takes over. The Babadook (Unrated) 2014 Call Number: DVD 2491. One one hand, horror consistently has the most dispersion heaped upon it of any form of genre fiction. Some it of it is deserved, as horror authors have had a long history of indulging in pulp fiction--anathema to the literary elite--since the days of Varney the Vampire and the "penny dreadfuls," which were cheap, pulp novels that cost only a penny. On the other hand, many of the most oft-studied works of literature fall into the horror genre. In fact, you cannot study Romance-era literature without the horror novel--Dracula, Dr. Jekyll and Mr. Hyde, Frankenstein, etc. Other eras ten