A Study on Hairstyle in Style of Subculture

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The purpose of the study was to examine concept of subculture and style of subculture by each age and to analyze internal meaning of hairstyle in subculture. The study carried out literary review on the basis of books related to subculture and hairstyle focused on the cradle of subculture and preceding researches of subculture style, and strived to find internal meaning of hairstyle by describing in-depth descriptive methods of qualitative research. And the study limited its range in the hairstyle in style of subculture from 1930s to early 1990s commonly described in subculture related books. As a result, there were natural pattern, cutting pattern, exaggerated pattern, set pattern, braid pattern, color pattern and addition pattern in types of hairstyle in subculture. The hairstyle in subculture symbolizes their internal value and ideology and hairstyle is a kind of language to express identity of subculture.
A youth subculture is a youth-based subculture with distinct styles, behaviors, and interests. Youth subcultures offer participants an identity outside of that

ascribed by social institutions such as family, work, home and school. Youth subcultures that show a systematic hostility to the dominant culture are sometimes described as countercultures. The punk subculture, which centres on punk rock music, includes a diverse array of ideologies, fashions and forms of expression, including visual art, dance, literature and film. The subculture is largely characterized by anti-establishment views and Styles are often borrowed from the Elizabethan, Victorian or medieval period and often express pagan, occult or other religious imagery such as pentacles or medieval crosses. The appearance of a Gothic person depends on their personal feelings and preferences, location matters as well. Some people like a romantic look with tailored velvet jackets, lace and period items, while others prefer punk, with bondage pants and a spiked collar, and still others go cyber/futuristic with goggles, yarn extensions, latex, and big industrial boots. There is a clear distinction between vampire and Gothic subculture: Goths do not consider themselves to be vampires and do not drink blood! However, sometimes they choose a vampire style of clothes. • The study of subcultures often consists of the study of symbolism attached to clothing, music and other visible exaggerations by members of subcultures, and also the ways in which these same symbols are interpreted by members of the dominant culture. • Members of a subculture often signal their membership through a distinctive and symbolic use of style, which includes fashions, mannerisms, etc. and rave cultures. Types • Music-based subcultures are particularly vulnerable to this process. punk, hip hop. and so what may be considered a subculture at one stage in its history—such as jazz. • Sexu... It is clearly styled in a minimalist fashion. . . minimalist style in footwear . The simple look in the glares.