Australia, community, and the "illegality" of fiction: the unknown industrial prisoner and bloodfather

Citations

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Date
1993

Source Title
Studies in Australian literature. Atomic fiction: the novels of David Ireland

Publisher
University of Queensland Press

University of Melbourne Author/s
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Affiliation
Arts: Department of English with Cultural Studies

Metadata
Show full item record

Document Type
Book Chapter

Citations

Access Status
Open Access

URI
http://hdl.handle.net/11343/34219

Description
Deposited with permission of University of Queensland Press.

Abstract
Unlike a number of contemporary Australian novelists (Thomas Keneally, for example, or David Malouf), David Ireland always uses Australia as a frame
Here is a comprehensive list of publications from the Journal of Narrative Technique focusing on aspects of narratology in literary fiction. The list of publications from this journal will be updated as necessary. Abrams, Steven. "The Blood Oranges as a Visionary Fiction." Journal of Narrative Technique 8 (1978): 97-111. Achilles, Jochen. "Donald Barthelme's Aesthetic of Inversion: Caligari's Come-Back as Caligari's Leave-Taking." Journal of Narrative Technique 12.2 (1982): 105-20. Ireland is undoubtedly an important Australian writer and The Unknown Industrial Prisoner especially is one of our great books. For various reasons Ireland has become unpopular with readers and with publishers and his reputed right-wing politics may be part of this though I could find nothing through google. The Unknown Industrial Prisoner Lisa/ANZLL (here) Burn I found intolerably racist and could not finish. The Glass Canoe Lisa/ANZLL (here) A Woman of the Future (here) see Bonny Cassidy Sydney Review of Books (here) The World Repair Video Game (here) Lisa/ANZLL (here). Other material Australia was one of the first words I heard, whispered in the darkness of that cold bedroom. A word ... filled with the warmth of their love for me and their hopes for the future.