The haunted house of memory in the fiction of Stephen King


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Abstract

The purpose of this thesis is to explore a set of key issues and themes in the fiction of Stephen King, and then to present, in the form of a creative extract, a demonst of an imaginative engagement with those same literary preoccupations mapped out in that opening critical section.

This thesis is thus divided into two parts. The first part, 'Critical Encounters', explores through an interconnected series of close readings a selection of novels and novellas that circle around questions of suffering and survival. Chapter One, 'Monsters by Design', looks closely at Carrie (1974), The Shining (1977), and Misery (1987), amo other texts, in order to define King's human monsters and investigate the episodes of domestic violence that are among his most terrifying scenes. Chapter Two, 'Retrospection of Abuse', uses 'The Body', a novella in Different Seasons (1982), as a core text to examine King's use of abuse and abusive characters as a means of defining character and assigning motivation for further violent tendencies. Chapter Three, 'Remorse and Resurrection', examines the influence of science and religious in terms of mourning the loss of loved ones. Chapter Four, 'The Selfish Apparition', a detailed engagement with Bag of Bones (1998), delves into the meanings behin appearance of ghostly apparitions and suggests they may be less para-psychological and more psychoanalytical in nature.

The second part, 'Creative Engagement', demonstrates the influence King's writing has had on my own work by providing an extract from a new novel, Without Warning, a sequel to my first book, Summer of the Cicada (Jonathan Cape, 2005). Without Warning is a unique experiment for me, as it has been written not only in the wake of literary works of King - which have long exerted an influence on me as a writer and as one of his 'constant readers' - but in the light of a sustained period of research reflection on King as a writer. Being in the midst of a critical and creative immersion in King, including his own accounts of his craft as well as interviews and essays by other scholars, has shaped my writing and made me mediate on my craft in a way I had not done before. This thesis then is both a study of aspects of the fiction of one of America's foremost storytellers, and an example of an emerging writer grappling with the fiction and criticism of a major influence.
The Haunted House of Memory in the Fiction of Stephen King. 311 Pages·2008·1.14 MB·14 Downloads. fiction of Stephen King, and then to present, in the form of a creative extract, a demonstration PhD Thesis to PDF for Delicious Cajun Recipes - The Haunting of Krone House. 144 Pages·2005·306 KB·4 Downloads. The Cookbook for America's Favorite Cajun Recipes. Legal Notice: - This a dash of paprika Text – change font for A Public Haunted House: the Uncanny Urban Space on Screen Matthew Reed A Thesis in The 129 Pages·2011·2.13 MB·1 Downloads. Drawing upon Freud's theory of Th What can you say about Stephen King’s “The Shining” that hasn’t been said a million times over. We all know the tale, we all know the movie, we’ve all read the book, and we’ve all lost A TON of sleep because of it. If you don’t know why this book is one the list, go read it and you’ll soon understand. We’ll wait up for you. We can promise you won’t sleep for a while. The Haunting of Hill House. This classic tale by Shirley Jackson, the same author of the popular short story “The Lottery”, appears on more horror lists than this writer could read in a lifetime. The National Book Award Finalist